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Sam and cat brain crush transcript

SUPERATURAL 5.09 The Real Ghostbusters Written by: Eric Kripke and Nancy Weiner Directed by: James L. Conway Air Date: 12 Nov 2009 TEASER The Impala raris up a country road and squeals around the corner fashioned into a parking lot, past a sign welcome to The Pineview Hotel. They pull up and jump out. Dean walks around the back of the car and suddenly stops, looking confused. In front of him are a row of identical Impalas. SAM Hey, come on. Chuck Shirley is pacing back and forth at the bottom of the stairs leading to the hotel. SAM Chuck, I don't need you yet. There you are. CHUCK (Surprised) Guys? DEAN What's going on. CHUCK Ah, nothing. You know, I'm just hanging out. What are you doing here? DEAN, you told us to come. CHUCK Ah, I no didn't. SAM yes you did, you texted me. This address, live or death situation. Did this ring a bell? CHUCK, I don't recall it. DEAN We drove all night! CHUCK I'm sorry, I don't understand what could... oh no. DEAN What? BECKY (From the top of the stairs, squeak) SAM! You made it Becky, right? BECKY (Running down to them) Oh, you remembered. (Her voice lowers) You've been thinking about me. SAM...! BECKY yes ok, I can't get you out of my head either. CHUCK Becky, did you call my phone? BECKY I just borrowed it from your pants. CHUCK Becky. BECKY what? BECKY I'll want to see it! SAM and Dean See what? BECKY on my God. I love it when they talk at the same time! A man appears at the top of the stairs with a clipboard. GUY Hey Chuck? Come on, buddy, it's showtime. Becky runs excitedly up the stairs. Chuck turns to Sam and Dean. CHUCK Guys, Pardon. For everything. SAM and DEAN look at each other confused and then follow him up the stairs..... Interior. HOTEL FOYERThey all come in. DEAN and SAM last. A big man walks by with a stein of beer. MAN ha-ha-ha. Hey Dean, looks good. DEAN Who are you? The man returns to him. He hears many the same clothes as DEAN, down to a samulet around his neck. I'm Dean, too. DuH. DEAN turns to SAM, completely confused. Over SAM's shoulder he sees the Scarecrow God 1.1.1 Scarecrow and begins. SAM turns around and does the same thing. SCARECROW Uh-oh. It's Sam and Dean. I'm in trouble now. He's just a man in costume. He has a can of soda in one hand, his sythe in the other. SCARECROW Have fun you two. Aaaa! He shakes his sythe in SAM's face and then walks away. SAM gives the scarecrow great bitchface. BECKY stands behind them, giggling. DEAN (Surprised) What? He turns to SAM and they both look around the room. It's filled with people dressed as every monster they've ever fought, bloody Mary, clowns, people with black demon eyes, a skinny woman dressed as Bobby, a man dressed as Ash. There are tables of merchandise with the Impala on Chuck's books and more. SAM Becky. What is this? BECKY It's amazing! A supernatural convention, the very first. SAM gives another bitchface. Dean still looks totally confused. END TEASER ACT AN INTERIOR. Hotel Hotel A small crowd sits across the stage. The Convention Manager steps to the microphone. CON MANAGER Welcome to the first annual Supernatural convention. At 3:45 a.m. in the Magnolia Room, the panel will be called Bang, the Secret Life of Dean. And at 4:30 p.m., the Homoerotic subtext of Supernatural will be published. SAM and DEAN are at the back of the hall. BECKY next to them. DEAN's eyebrows reach his hairline on the man's words and SAM's eyebrows grow. CON MANAGER Oh, and of course the big hunt starts at 7pm sharply. Cheers and applause from the audience. CON MANAGER But now I want to introduce the man himself. The creator, the author of the supernatural books. The only one, Carl Edward. Huge applause break out as Chuck timidly looks onstage. SAM and DEAN are stonedfaced. CHUCK (feedback on microphone) Ok good. This is not nearly as awkward as I am.... (He cleared his throat, then again) Dry mouth. CHUCK takes a very long sip of the bottle of water. There is total silence in the room as he does so. CHUCK Ok... Ahem. So I think... Questions? Every hand is up. CHUCK looks shocked. CHUCK Uh... DE? He points to a skinny young man in the front row (BARNES). The man jumps up grinning. BARNES Hey, Mr. Edlund... big fan. I was wondering, where did you get Sam and DEAN? CHUCK looks back at SAM and DEAN. The rooster their heads, interested to hear his answer. CHUCK Uh, Ah, L. I just came to me. DEAN purses his lips and tilts his head backwards. Hands are shooting back in the air. SAM and DEAN look upset. CHUCK Ok. Yes. The look man. HOOK Man (heavy German accent) Ah yes. Why in every fight scene, Sam and Dean were guys knocked away by the bad guy? Why don't they keep it on some kind of bungee? SAM looks interested. Dean looks. CHUCK Oh, yes. I really don't know. HOOK Man says his follow-up. Why can't Sam and Dean say Rubys' dad? I mean, she's obviously manipulating Sam into some kind of moral decay. It's obvious. Nein? Now I look upset. DEAN looks thoughtful as he turns to SAM. BECKY is shooting dead tall at Hook man. BECKY (walking in row chairs) HEY! If you don't like the books, don't read. Chuck Ok, okay, just. Okay, it's ok. So, next question. (hands shoot up) Yes, you. FAN yes, at the end of the last book. Dean goes to hell. What happens now? CHUCK Oh. Well, there's an announcement, actually. You'll all find out. CHUCK looks up at SAM and DEAN. They're watching him suspiciously. CHUCK Thanks to a wealthy Scandinavian investor, we're going to publish again. The room erupts, people jumping from their seats, shouting and cheering and applauding. BECKY jumps up and down, screaming..... Interior. HOTEL FOYERChuck moves from the bar to where Becky sits with two cocktails in tall glasses with lids and slices of lime. CHUCK, I have a yellow-eyed cooler for you. BECKY (smiling) Thank you (seated) Sure. Ahem. So, Becky... I was wondering... Ahem... do you a.... BECKY (Eyes Light up) Oh, Hi Sam! Sam nods distractedly to Becky. CHUCK sighs. Dean (To Becky) Excuse us. (To Chuck) In case you haven't noticed, our plates are pretty full, okay? Find the Colt, hunt the devil. We don't have time for this. BECKY gives SAM some hither looks. SAM's not trying to notice. I didn't call you. SAM He means the books. Chuck. Why are you publishing more books? CHUCK Um... for food and shelter? DEAN (Leaning over Chuck's chair) Who gave you the rights to our life story. CHUCK An archangel, and I didn't want it! Sam Well, the deat's off. No more books. Our life is not for (He looks at Becky) public consumption. SAM looks at Becky. Becky slowly turns to CHUCK staring. CHUCK Ah, Becky. Would you excuse us? BECKY (nodding fast) Uh-huh!..... DEAN and SAM follow Chuck down the hallway. Do you know what I do for a living? SAM yes Chuck, we know. CHUCK Then can you give to me? Because I don't. I'm not a good writer. I don't have any marketable skills. I'm not a hero who can just go out and fight monsters. Until the end of the world, I have to live. And the Supernatural books are all I have. What else do I have to do? A woman screams. SAM and DEAN leave immediately towards the sound. CHUCK No, guys... Wait!..... SAM and DEAN run up the stairs. A girl squats in the corner of the hallway. SAM (Help Her) Really, are you ok? MAID I think so. DEAN What happened? MEISERICE I saw a ghost. Behind SAM and DEAN, others gather. The skinny man from the audience and the big man from the foyer are closed. BARNES (In a very deep fake voice) A ghost? you tell us what it looked like? DEAN Why don't you leave this to the grown-up friend? MAID A woman. She was wearing an old-fashioned dress. Really, old. Like a schoolroom or something? ANOTHER MAN Did she say anything to you? MAID (Start grinning) Ok. (raising her voice) Gather close everyone, for a terrifying story of terror. I saw a ghost! SAM shakes his head and walks away. Dean follows. MAID (Voice fading) None other than the spirit of Leticia gore itself! I was on the third floor getting ice cream for a guest... BECKY runs to SAM and DEAN Oooo, the LARPing's started. DEAN The... What is that again? BECKY live action role play? It's a game. The convention sets it up. She gives SAM a piece of paper. SAM (Reading, and frowning) Dad's Journal. Dear Sam and Dean, this hotel is haunted. You have to hunt the ghost. Far interview witnesses, discover clues and find the bones. First team to do this wins a \$50 gift card to Sizzler. Love DadBECKY You guys are so gonna win..... Interior. HOTEL FOYERMany people, all dressed in suits, flip their FBI badges out on the manager. CON MANAGER Well yes Agents Lennon and McCartney, as manager of this lovely establishment I can assure you that it is indeed haunted. This building was once an orphanage, run by average old Leticia Gore. 100 years ago this night, Miss Gore went crazy, slaughtering four little boys before they killed themselves. People say the souls of those poor little boys are trapped here, and Miss Gore's evil spirit punishes them to this day. SAM and DEAN are watching in the background. DEAN Well, that's just about all the community theater I can take. SAM yes, this couldn't get any crazier. BARNES and DEMIAN are passing by. DEMIAN (growing) Papa said... He said I might have to kill you. Barnes Kill Me? What the hell does that mean? DEMIAN I don't know. BARNES Oh... They keep walking. SAM and DEAN look at each other. IN UNISON I need a drink..... One of the convention guests (ALEX) walks down a hallway alone, with a cardboard EMF in front of him. ALEX EMF's is going crazy. A woman jumps up to him, arms up. WIFE (Yrving Kay) Oooo, I mean old Leticia Gore. They buried me in the basement. Oooo,ALEX shoots a toy gun at her, a small orange ball bounces out of the chest. WOMAN (slightly pissed) Ow. You got me. ALEX (Rolling his eyes) You're supposed to disappear? WOMAN (Sarcastic) How am I supposed to disappear?..... Interior. HALT the same guy turns the corner, talking on his phone. Alex yes, ok Dean, we'll see you in five minutes. Hey, but seriously, dude, don't eat my cones. An apparition of a young boy appears before him. BOY Help us! Help us. Miss Gore won't let us have any. ALEX (Startng) This is part of the game right? The apparition disappears into nothingness. ALEX (Screaming) Holy mother of crap! He runs down the hallway to a library, gasping for breath. ALEX That's Was. Awesome! He starts screaming as he is grabbed, turned upside down and slammed into the glass of the bookcase, a picture and the door, and then stilled, hanging upside down. WOMAN'S Voice Naughy, naughty, naughty! A woman appears staring at him. He screams when she runs towards him. If she goes through him, he'll fall to the ground. It's spinning, but the room's empty. END ACT ONE ACT TWO INTERIOR. Bar. DEAN does a shot glass. SAM sits next to him staring morosely at his beer. DEAN looks past the bar. The woman who pretended to be the ghost clicks away on her phone. DEAN How are you? WIFE (Not looking up) Busy,Dean Well you definitely look pretty tonight. Especially for a dead girl. WIFE (still not looking) Buddy, I've heard the line 17 times tonight, ok? And all from guys who wear MacGyver jackets. When she's done speaking, she looks up from her phone to DEAN, and pauses. She's just looking at her. She smiles. Woman, but you look diff. DEAN How do you do? DEAN goes to see afraid of woman. DEAN grins at her. A loud voice is heard. GUEST (ALEX) For the last time I don't make this up, okay? She lives! DEAN looks up, a real living dead spirit. Dean Excuse me. SAM and DEAN walk to ALEXALEX'S FRIEND I'm sure it was just one of the ghost actors. ALEX Who beat me up and then disappeared? Sam Did you see anything? ALEX (To Sam) This is not part of the game jerk. (To his friend) I'm leaving here, and you should do the same. (He walks away) ALEX's friend Alex, wait. Come back Sam What do you think? DEAN, I don't think this guy's a good actor to act..... Interior. Foyer. MANAGER Well yes agents Jagger and Richards. As manager of this beautiful establishment, I can assure you that it is indeed haunted. He continues his spiel as SAM and DEAN pass him on their way to the front desk. Dean Excuse us, watch it for if ask you a few questions? HOTEL MANAGER Look, I don't have time to play Star Wars guys. Go ask the man at the ascot. DEAN (sliding \$50 across the desk) Actually... I really want to talk to you. HOTEL MANAGER Ok. You guys really like this. Sam You have no idea. HOTEL MANAGER What do you want to know? Sam All those things they say. It's haunted here. Leticia Gore. Is there any truth in it? HOTEL MANAGER We generally don't want to make this... normal people.... But yes. 1909 this place was called 'Core Orphanage'. Miss Gore, killed four boys with a butcher's knife and then ran off. Dean And is tonight really her wedding day? HOTEL MANAGER Yep, think your convention people want authenticity. SAM There have been sightings? HOTEL MANAGER Yep, over the years. Some maids say they heard or saw the boys. A janitor even saw Miss Gore once. DEAN Where did Miss Gore put the kids in the lobster? HOTEL MANAGER Look, I don't want you stomping on the tent. A lot of this place is off limits to nerds. DEAN slips over another \$50.HOTEL MANAGER (Soft) The Attic. SAM and DEAN don't notice that DEMIAN and BARNES are listening in on them..... Interior. ATTICDEAN and then SAM crawl through a small space, both with flashlights. The EMF is starting to buzz. SAM The EMF is going crazy. DEAN Great. We have a real mind, and we have a bunch of guys pretending to be us poking at this room again. 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